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LUXURY FLAT ENAMEL

Product Line: 44

Product Code: 4401; 4402; 4404; 4410.

Description

A premium quality, ultra flat wall and ceiling finish designed to hide surface imperfections.

Features include

Oil based.

Provides a high quality finish. Suitable for high traffic areas and wet areas.

Helps hide surface imperfections.

Uses

Suitable for use on suitably primed and undercoated plaster, brickwork, woodwork, cement render etc. on walls and ceilings where a hard durable finish is required. Care should be taken when painting previously painted ceilings as the previous coat could react when overcoated with Flat Enamel. Flat Enamel is primarily designed for interior usage.

Typical Specifications

Surface	Preparation	System	Dry Film Thickness
Timber	Remove any contaminants. Sand to smooth surface.	First Coat: Multipurpose Undercoat Top Coat: 2 coats Flat Enamel	30 - 40µm 50 - 60µm
Mild Steel	Remove rust, clean and degrease.	First Coat: Acquaprime WB All Metal Primer or Metal Primer Top Coat: 2 coats Flat Enamel	30 - 40µm 50 - 60µm
Galvanised and zinc coated steel and aluminium	Clean and degrease. Smooth and polished aluminium may need abrading with a nylon pad.	First Coat: Acquaprime WB All Metal Primer Top Coat: 2 coats Flat Enamel	30 - 40µm 50 - 60µm

Please Note: Acquaprime WB All Metal Primer applied at 30 - 40 microns dry film thickness should be allowed to dry a minimum of 4 hours under good conditions for top-coating with conventional water based coatings. Multipurpose Undercoat requires overnight dry before topcoating.

Surface Preparation

All surfaces must be well prepared and free from dirt, oil, grease and other contaminants.

Unpainted surfaces

Sand and dust area. Apply 1 coat of Oilbased Primer Undercoat and allow 24 hours to dry. Fill any nail holes, surface imperfections and cracks with a suitable filler. Ensure all surface imperfections are appropriately patched.

Sand and dust. Apply 2 coats of Luxury Flat Enamel.

Previously painted surfaces

Remove any loose and flaking paint. Sand area smooth and dust area clean. Spot prime bare timber with Oil Based Primer Undercoat. Allow 24 hours to dry before applying 2 coats of Luxury Flat Enamel.



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Application Method

Stir contents of can thoroughly with a wide flat stirrer ensuring the bottom of the can is reached. Apply a full coat of Luxury Flat Enamel by brush, roller or spray.

Brush/Roller

Prewet brushes and rollers. Flow paint generously and spread evenly - do not overspread. Use a quality bristle brush or a short 5mm nap roller cover for best results. Avoid excessive brushing or rolling. For best results, lightly sand between coats. May be thinned sparingly with mineral turpentine.

Do not apply Luxury Flat Enamel below 12°C (or is likely to fall below 12°C) before the paint can dry thoroughly.

Spray

Suitable for application by all standard spray equipment when appropriately thinned.

Thinning/ Cleaning

Not usually required, however it may be thinned sparingly with mineral turpentine. Clean all equipment promptly using mineral turpentine.

Approximate Coverage

Covers approximately 14 - 16 square metres per litre depending on the surface porosity.

Colours Available

Available in white and a range of machine tinted pastel colours.

Drying Times

Approximate drying times at 25° C and 50% Relative Humidity.

Touch Dry:	4 - 6 hours
Recoat:	16 - 24 hours.

Drying times may be extended by adverse drying conditions or at high film build. Excessively thick coatings may wrinkle after a period of time – apply at the recommended spreading rate.

Properties

SOLIDS by Volume:	44%
SOLIDS by Weight:	68%
WEIGHT PER LITRE:	1.45kg
GLOSS LEVEL:	<5%
VOC:	approximately 480 g/litre

Resistance Properties

ABRASION:	Excellent, resists abrasion.
HEAT:	Up to 120°C. Yellowing and embrittlement may occur.
SOLVENT:	Good.
WATER/ STEAM:	Excellent resistance to condensation and water splash.
WEATHER:	For interior use only.

Additional Information

The flatter the finish the more difficult to remove soil marks. Avoid excessive rubbing and scrubbing to prevent patchiness. Allow 7 days for the paint film to fully cure before washing the surface. Treat any mould or efflorescence with a suitable wash prior to painting.

Note!! Do not apply Luxury Flat Enamel in the vicinity of freshly applied water-based paints or vice-versa. The amines in the water-based paints will cause noticeable yellowing of the Flat Enamel.



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Luxury Flat Enamel contains flammable solvents. Keep away from heat and open flame. When applying in confined spaces use an airline respirator.