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## DULL SATIN VARNISH

**Product Line:** 47

**Product Code:** 4705; 4701; 4702; 4704; 4710; 4720.

### Description

Dull Satin Varnish is a one pack, solvent based clear polyurethane coating with a subdued gloss finish.

### Special features include:

- Oil-based - INTERIOR USE ONLY
- Accents natural timber grain.
- Convenient single pack application.

### Application Areas:

Suitable for interior woodwork such as timber panelling, doors, skirting boards, ceiling beams and architraves where a low gloss finish is desired. (Not suitable for floors)

### Surface Preparation

All surfaces must be well prepared and free from dirt, oil, grease and other contaminants.

### Interior timber – New Unpainted Surfaces

Sand timber using a fine grade of sanding paper and remove any dust. Fill any surface imperfections and cracks with suitable filler. Apply 1 coat of Dull Satin Varnish thinned approx. 25% with mineral turpentine, and allow 24 hours to dry. Lightly sand the timber to remove the raised wood grain. Remove dust. Apply a further two coats of Dull Satin Varnish directly from the can. Allow 8 hours to dry, lightly sanding in between coats. Thoroughly remove dust after sanding.

### Previously painted surfaces

Wash down surface with Mineral Turpentine. Strip back and remove any loose or flaking existing varnish. Sand existing coatings to a dull finish and remove dust. Fill surface imperfections with an appropriate patching material. Apply 3 coats of Dull Satin Varnish directly from can and allow 8 hours to dry, lightly sanding between coats. Thoroughly remove dust after each sanding.

### Application Method

Stir contents of can thoroughly with a wide flat stirrer ensuring the bottom of the can is reached. Apply 1 full coat of Dull Satin Varnish by brush, roller or spray.

### Brush/Roller

Pre-wet brushes and rollers. Use a quality bristle brush or a 5mm short nap roller cover. Apply straight from can. Flow paint generously and spread evenly - do not overspread. Avoid excessive brushing or rolling. For best results, lightly sand between coats (after 16 hours).

### Spray

Suitable for application by all standard spray equipment when appropriately thinned. On bare timber, it is recommended to back brush the first coat after application. This will ensure adequate adhesion of the coating system.



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### **Thinning**

Not usually required, however it may be thinned sparingly with mineral turpentine.

### **Cleanup**

Clean all equipment promptly with mineral turpentine.

### **Approximate Coverage**

Covers approximately 14 -16 square metres per litre depending on the surface porosity.

### **Drying Times**

Approximate drying times at 25°C and 50% Relative Humidity.

Touch Dry:	2 - 4 hours
Recoat:	16 - 24 hours.

Drying times may be extended by adverse drying conditions or at high film build.

### **Properties**

Solids by Volume:	40%
Weight per litre:	0.98kg
Gloss level:	Low sheen finish.
VOC:	Approximately 438 grams/ litre.

### **Resistance Properties**

ABRASION:	Good
HEAT:	Yellowing and embrittlement may occur if film is subject to continuous heat.
SOLVENT:	Fair
WATER/STEAM:	Good resistance to water splash.
WEATHER:	For interior use only.

### **Additional Information**

Do not apply Dull Satin Varnish below 12°C (or is likely to fall below 12°C) before the paint can dry thoroughly.

Allow 7 days for the paint film to cure before scrubbing the surface. Stir thoroughly before use.

Note!! Do not apply Dull Satin Varnish in the vicinity of freshly applied water-based paints or vice-versa. The amines in the water based paints will cause noticeable yellowing of the Dull Satin Varnish.